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Company Profile

Hames Sharley is an award winning practice specialising in architecture, interior design, urban design, planning and landscape architecture. Established in Adelaide in 1975, the practice operates offices in Perth, Adelaide, Brisbane, Darwin, and Sydney.

At Hames Sharley, our portfolio of work as diverse as it is innovative, positioning us as a leader in the international marketplace. We have a rich culture of provoking and sharing new ideas and dedicate ourselves to exceeding client expectations in project delivery. We are committed to delivering projects that have economic, social and environmental sustainable outcomes entrenched into the built form, thus having a mutual benefit to the client and the end user.

Nurturing a creative and dynamic place for all staff to reach their full potential is one of our core values. Employees are given the room to grow as an individual and to gain experience in various spectrums of expertise through training, interaction and collaboration. Our approach to innovation and the work environment has led to long term relationships and trust between staff and clients. Repeat business and our continuous involvement in cutting edge design projects are a testament to our company’s values and approach.

Hames Sharley is a knowledge based organisation and we take pride in ensuring our employees are constantly at the forefront of their areas of expertise. We encourage and support them to undertake international and national study tours, workshops, seminars and market research participation on a constant basis. Knowledge gained from these forums are extensively used and cross pollinated throughout our offices. They are shared, debated and discussed in detail and on many occasions, presented to our clients. By doing so, we are able to work together with them to implement the vision at all levels of scale. This is what makes us unique.
Knowledge

Hames Sharley has developed specialist areas of knowledge that are led by Portfolio Leaders. Portfolio Leaders are highly qualified individuals renowned for their capability and contribution to the sector.

They are responsible for the development and growth of their portfolio(s) and play an active role in the research and cross-pollination of their skills and knowledge to employees, clients and the general community. Portfolio leaders are supported by a team of ‘Thought leaders’ who have a dedicated focus, passion and knowledge in their respective fields. Together they work as a team to continuously challenge conformity and the industry norms to create something on brief, contextually relevant and with design excellence.

These members are not defined geographically but selected on skill and knowledge. Our network of national practices and adoption of BIM and office management technologies enables the seamless national delivery of the skills and knowledge across these portfolios. Knowledge areas in focus include (Fig.1): Retail and Town Centres, Urban Development, Commercial and Workplace, Residential, Tertiary Education, Science and Research, Health, Public & Culture and Defence. This shows influence from other areas of expertise in order to deliver outcomes that are tested and robust.

Fig 1. Hames Sharley Knowledge Structure
Interior design is a fine balance between art and economics. It is a powerful tool that is used to create not only places that inspire but also environments that play a pivotal role in the advancement of an organisation’s business ideals.

At Hames Sharley, we believe in working with our clients to acquire an understanding of their aspirations and the culture they wish to create. Through this understanding, an interior framework is developed to capture this vision and respond to the ongoing changes that underpin a constantly evolving market place.

The diversity in skill and knowledge possessed by our interior design team is unique. For nearly four decades, our designers have successfully delivered interior environments for numerous sectors including workplace, health retail, education, research, residential and public buildings. As a result of this diversity, our design team is able to adapt to any client brief. They are experts at resolving complex design issues and bring an extensive understanding of interiors and economics that is not limited to one sector alone.

Whether the design parameters are set by the continuation of an architectural concept or by specific requirements, at Hames Sharley our designers are able to draw upon their creative flair and extensive knowledge of interior space, materials and furnishings to create environments that will engage, inspire and cater for the sustainment of an organisation’s vision in a competitive market place.

We have specialist knowledge and skills in all sectors including:

- Commercial and Workplace
- Health
- Education
- Residential
- Science and Research
- Hospitality
- Child Care
- Transport.
Interior Design services include:

+ Master-Planning - (refurbishment and new)
+ Brief development
+ Space planning
+ Consultant co-ordination
+ Contract documentation
+ Tender analysis
+ Contract administration
+ Safety and design/ human factor engineering
+ Statutory approvals, submission approvals
+ Project management
+ Feasibility studies, growth analyses and asset management
+ Relationship and stacking diagrams
+ Accommodation schedules
+ Furniture audits
+ Sustainable designs - Green Star Rating and NABERS
+ Refurbishments
+ New fit-out
+ Life cycle costing

“Their team worked diligently to understand our concepts and create a coherent brief. They built upon our ideas, and brought innovative and unique design ideas to round off that brief, while continuing to consult with and inform us of progress. Many elements were new to us and to supermarkets in general, and the challenges these created were resolved in a professional, client-focused manner. In short, they brought flair, originality and a passion to the project which gave us considerable confidence and energy to complete a very complex exercise.”

MIKE RUTHERFORD
COMMERCIAL RETAIL GROUP
(FAIRVIEW GREEN SHOPPING CENTRE)
Capability

Hames Sharley is an award winning multi-disciplinary practice highly regarded for its creativity and ability to deliver projects of design excellence. For over 35 years, the firm has worked on projects of various size and complexity throughout Australia, New Zealand and Asia. Its reputation as a leader in innovation is underpinned by a team of 150 talented professionals employed in our offices in Perth, Adelaide, Sydney, Brisbane and Darwin. These professionals are passionate experts in the fields of architecture, interior design, landscape, sustainability, urban design and planning.

We strive to achieve a high level of design excellence, innovation and customer satisfaction on every project we undertake. We maintain an excellent track record in this field which is further demonstrated in the multiple design awards we have received for these projects.

BIM

Hames Sharley was one of the first major practices in Australia to commence using the Autodesk Revit 3D modelling software in 2005. This makes Hames Sharley one of the most experienced users of Revit in Australia. The first project utilising the software was the 21 storey mixed use building Enex 100 & 100 St. Georges Terrace in Perth valued at $100m. In 2007, the Perth practice moved to using Revit on all new projects and by 2009, all Hames Sharley Australian offices had converted to 100% Revit use.

At our Perth office, all of our architectural and interiors staff are trained on Revit, Navisworks and Codebook. Our staff are also working alongside a prominent Australian software company to develop an industry leading software program which enables our BIM models to be exported directly into a unique and interactive 3D Virtual Architecture display program. This program allows the client, contractor or a prospective tenant to visualise, navigate, and become immersed in a virtual representation of designed spaces with the aid of the latest Virtual Reality headset. This system enables Hames Sharley to import both in-house and 3rd party 3D models into our BIM system to simulate a user’s experience as they pass through the designed space. The use of 3D Virtual Architecture not only allows the client to experience and interact with the design, but also decreases unforeseen errors and accelerates the overall design process during the design development period.

In addition to all our staff having formal external training, we hold weekly internal development training with small groups targeting specific aspects of all BIM software programs. The Brisbane office has an ongoing role in the training of Hames Sharley staff nationally in the implementation of Codebook and our VR software into relevant projects.

Although simple in words and theory, it is not possible to change drawings systems overnight from 2D to 3D and to add on top of this, the change in process thinking required with BIM. Discussions within the industry show that there is a common consensus that it takes at least 3 to 4 years to successfully make the change to BIM. We have progressively developed our skills over the past 7 years from what can be considered intelligent use of a 3D CAD system to collaborating with engineers by the 3rd-4th year through to the current status of being able to offer a fully integrated BIM process on projects when requested.

Capability to support & resource projects

Hames Sharley has offices in Adelaide, Brisbane, Darwin, Perth and Sydney we currently employ over 150 professional staff nationally including architects, planners, urban designers, interior designers, landscape architects, draft persons and geographers.

Our current staffing levels provide our clients with the surety that we have the capacity to deliver projects within the time and quality expectations.

Our large resource base means we can effectively co-ordinate and deliver quality projects on time and within budget. Proven capability is demonstrated in the repeat business we attract along with industry awards we continue to receive for our work. Ethical approach and ability to collaborate effectively.

We acknowledge and are committed to the proposed time frame and have therefore assembled a strong team with full knowledge of the client and project requirements and ready to commence immediately. We will ensure that the project is well resourced at all times and are able to bring in additional manpower and complementary skills during peak periods.
PERSONNEL 2.0
INTERIORS TEAM
2.1 Interior Design Team

Hames Sharley’s design team have been selected for their in-depth understanding and knowledge of design and their proven track record of delivery. They range from the most experienced members of the interior design team who bring detailed knowledge of design and construction. The interior designers personnel will be backed up by a much larger back room team of designers, architects and planners, not only in South Australia, but also across the Hames Sharley group, totally nearly 150 professional people.
DAVID COOKE
Director
National Thought Leader for Commercial and Interiors

B. Arch (Hons1), B. Dest St.
Registered Architect SA – 2684, NSW – 8399, NT – AR1008, VIC – 17437
Royal Institute of British Architects, RIBA
Green Star Accredited Professional

David is practice director of Hames Sharley’s Adelaide office and holds multiple national portfolio leadership roles within the company. David is a registered Architect in many states and territories within Australia and has lead architecture, urban design and interior design projects, both large and small for public and private sector based clients. He is a passionate communicator and enjoys all levels of collaboration involved in design projects. David has been a board member of the Rundle Mall Management Authority since 2012, a panel member of the City of Prospect’s Development Assessment Panel since 2011 and recently appointed to the Inner Metropolitan Development Assessment Committee. He also holds positions on the executive committee of Mainstreet SA and has been treasurer of the Property Council of Australia SA Division since 2011.

DAVID COOKE

Davids’s experience includes:
+ The Braggs
+ Internode Office relocation
+ NEXUS Office development, Lot 101, AEC
+ CML Building Refurbishment (unrealised)
+ Henley Surf Life Saving Club New Emergency Services Facility
+ Surf Central New Administration Centre
+ Smithfield Kindergarten Refurbishment, Smithfield, SA
+ University of Adelaide, Schulz Building Refurbishment
+ Walkerville Primary School Stage 1 & 2
+ Walkerville Primary School Feasibility Study, SA
+ Southbank Education Precinct PPP
+ Woodside Primary School, Woodside, SA
+ Keithcott Primary School, Wynn Vale, SA
+ Birdwood High School, Birdwood, SA
+ Smithfield Kindergarten Refurbishment, Smithfield, SA
+ University of Adelaide, Schulz Building Refurbishment
+ City of Mount Gambier Railway Lands Redevelopment, SA
+ DAIS Land Services, SA
+ Port Augusta Law Courts, Port Augusta, SA
+ Techport Common User Facility
+ RAAF East Sale Air Traffic Control Tower
+ RAAF Edinburgh Stage 2 Redevelopment
+ Masonic Homes Heatfield Independent Living Accommodation
+ Perks Group Relocation
+ Internode Office relocation, Adelaide, SA
+ Public Trustee Facilities Planning and Interior Design
+ Adelaide’s Finest Supermarkets, Fairview
+ Heathgate Resources new workplace
+ Westpac National Rollouts, SA, WA & NT
CATHAL O'BRYNE
Principal, Interior Design
Degree in Interior Design Architecture, College of Marketing and Design, Dublin

Cathal has more than 27 years experience in design, architecture and construction. He has been involved with companies working abroad in Australia, the US, UK, Singapore, Malaysia and Ireland. Cathal has gained valuable experience and knowledge in many design disciplines, including retail (Shopping Centres and Brands), commercial, residential, healthcare and hospitality from concept design through to implementation. Working on projects as an interior design architect, Cathal has developed strong communication skills and the importance of working ‘with’ clients. Cathal is a ‘client-intuitive’ designer with excellent detailing knowledge, providing strong team leadership and articulate communication skills.

Cathal also has experience in graphics, 3D modeling, animation, project management, client management, marketing, along with ‘hands-on’ experience in building furniture and joinery.

Cathal will be supervising the outputs of the design team.

Cathal’s experience includes:
+ ECU Student Recruitment Centre
+ ECU Student Lounge
+ Murdoch Learning Link building
+ Colliers International 140 St George’s Terrace– Design and fitout of corporate offices
+ Psychology Practice Medical Suite, Subiaco – fitout
+ Eye Surgery Foundation Office, Perth - fitout
+ 140 St George’s Terrace, AMP Building – Refurbishment of tenant amenity facilities
+ Forrest Centre, Perth – Base build upgrade of 21st floor, lift and Lobby upgrade for 219 & 221 St George’s Terrace

SANDY FRANCO
Interior Designer
B.Arts (Interior Architecture) Honours; BERS Certificate

Sandy is an experienced interior designer who has successfully worked on various project portfolios including commercial, education, residential, hospitality, defence, retail and justice. Sandy’s experience makes her an invaluable resource. Her design approach is to create well-considered, functional and aesthetic interior spaces. One of Sandy’s most valuable attributes is her attention to detail, she is a hard-working motivator delivering outcomes that extend expectations.

Being the lead interior designer for a number of projects including Menzies Auditorium Darwin, ECU Lecture theatres refurbishments, Clinipath laboratory office fitout, Sandy has established a strong design skill set that successfully takes a project from the initial briefing stages right through to practical completion.

Sandy’s experience includes:
+ ECU Student Lounge
+ University of Adelaide Engineering Building – Full interior design and fitout (Woods Bagot)
+ University of Western Australia Business School – Full interior design and fitout (Woods Bagot)
+ Curtin University Science labs – Full interior design and fitout (Woods Bagot)
+ Forrest Centre Foyer upgrade
+ Coles Headquarters Melbourne – Refurb interior design (Woods Bagot)
+ Tourism Commission of South Australia – Full office design and Fitout (Woods Bagot)
+ I.A.G. Call Centre S.A. – Full office design and fitout (Woods Bagot)
+ Wesfarmers Office – Full office design and fitout (Woods Bagot)
CHRISTIE HRISAFINAS
Interior Designer
Bachelor of Interior Architecture

Christie is part of Hames Sharley SA Interior Design team. She has an interest in sustainability, commercial design and has a love for furniture design. Christie is experienced in the detailing and documentation of interior projects. She has an excellent understanding of the design and implementation of interior fitout works well. She brings to any project her ability to work effectively with multiple stakeholders and clients as well as her creative flair in interior design.

Christie’s experience includes:
+ Perks Group Relocation
+ Centennial Park Administration Building
+ Terrington Consulting Relocation
+ Tafe SA Campuses Space Utilisation Review
+ Henley Beach Surf Life Saving Club
+ Michael Long Learning & Leadership Centre, NT
+ Myer Centre Adelaide
+ Wallaroo Shopping Centre
+ Churchilt Shopping Centre
+ Whyalla Regional Cancer Centre Redevelopment
+ Whyalla Community Rehabilitation Centre
+ Viridian China Green Residential Development, WA

BRIGID SALTER
Interior Designer
Bachelor of Design in Industrial Design National University Ireland / National College of Art and Design, Dublin, Ireland

Brigid is an experienced interior designer and has worked on the refurbishment and fit-out work of various commercial, hospitality, residential and health projects within Australia and Ireland.

She was a lead designer on the $110 million Harry Perkins Institute of Medical Research facility at QEII, a 20000sqm, nine level building, comprising primarily of academic offices and research laboratories. She was also the lead designer on the Harry Perkins Institute for Medical Research at FSH. Brigid consistently aims to develop good working relationships with all the clients she works with to provide ideal workplace solutions through intelligent and innovative design. She has an excellent understanding of the design and implementation of interior fitout work and as well as having the ability to work well with a diverse range of stakeholders.

Brigid’s experience includes:
+ Fiona Stanley Tertiary Hospital
+ Harry Perkins Institute of Medical Research Headquarters at QEII, Perth, WA
+ Harry Perkins Institute of Medical Research at Fiona Stanley Hospital, WA
+ UWA Student Guild – Student Hub Concept and Feasibility, Perth, WA
+ Forrest Centre, Perth, WA – Base Build Upgrade
+ Viridian Apartments, China Green, Perth WA - 74 Apartments
+ Maxxi Contemwporary Art Museum, Rome, Italy – The winning design for the Museum’s foyer (PARK)

INTERIOR DESIGN
INTERIORS TEAM
MELANIE SCRAGG  
Interior Designer  
BA (Interior Design)  

Melanie is an experienced interior designer and has worked on the refurbishment and fit-out work across various business sectors and client groups has given her an insight into drivers behind and for environments that are oriented to the future and represent a solid investment for the client. Melanie’s experience in all aspects of a project from inception, through delivery and post-occupancy provides an invaluable loop in knowledge and communication with stakeholders.

Melanie’s experience include:
+ Mercure Hotel Apartments,  
+ Melbourne CBD - Room refurb & upgrade to common areas,  
+ 385 Bourke Street, Base Building,  
+ Refurb & new EOT facilities,  
+ Panasonic Head Office (Melbourne CBD) – New fitout,  
+ Bank of New York Mellon – Office refurbishment,  
+ Westpac Centre Adelaide Crow’s Nest,  
+ Training facility, West Lakes,  
+ Department for Families and Communities, Mt Gambier,  
+ Sturt Street Courts Refurbishment.

GEMMA BORIN  
Interior Designer  
B. Int Arch  

Gemma is a very creative interior designer and has worked on various commercial and amenity fit outs, retail and residential projects. She brings to any project her ability to work effectively with multiple stakeholders and clients as well as her creative flair in interior design. She is very meticulous in her detailing and ensures that the complete design has been fully documented.

This experience enables her to interpret a corporate brand, image and values into the built environment. Gemma’s management abilities bring a co-ordinated and detailed approach to ensure projects are delivered with creativity, clarity and attention to detail.

Gemma’s experience includes:
+ Myer Centre Adelaide,  
+ Adelaide Oval Redevelopment,  
+ Seacliff Surf Life Saving Club,  
+ Redevelopment,  
+ Surf Central,  
+ Ergo Housing Development.
“Prior to the move to new accommodation, many staff were concerned about the change to more open plan lay out. They were pleasantly surprised at the design and the collaborative working environment they now enjoy. The open space has encouraged staff in their interaction and communication.

SHEILA O’REILLY
PUBLIC TRUSTEE.
RELEVANT EXPERIENCE 3.0
RELEVANT EXPERIENCE
The Public Trustee relocated to 211 Victoria Square, Adelaide. As an organisation of approximately 180 staff members, they accommodate half of Level 5, Levels 13, 14 and 15 as well as 2 ‘Front of House’ tenancies on the Ground Floor, a total of 3,745 sqm of floor area.

Principles of open plan office culture have been successfully integrated into the design with central ‘hub’ areas incorporating kitchens/break out areas, quiet rooms and utility areas built into the centre of each floor. A clam, neutral colour palette which echo themes of nature has been created with each individual floor given a sense of ownership and identity through the use of various bright colours and graphics which are indicative of the seasons. This visual representation of the ‘cycle of life’ and forms the core concept of the design and of is indicative the Public Trustee’s values as a government organisation.
Adelaide Convention Bureau is a small independent, member-based organisation providing support for conventions and business events in Adelaide. Hames Sharley were engaged to design and develop an office space that addressed their requirements to create an open plan working environment without compromising the need for privacy amongst staff and clients. As well as reinstating the original Baltic Pine floors, the existing plastered walls were stripped back to expose the original brick walls and columns of the Heritage listed Aston House, becoming the elegant backdrop for the warm textures and colours of the interior fit out.
In response to the launch of Advantage Adelaide’s new branding, Hames Sharley sought to create a truly unique office space that clearly showcased their organisation as ‘fresh’, ‘bold’, ‘innovative’ and ‘ambitious’. The transparency and open plan layout of the space was designed to encourage communication between both staff and clients with the office seamlessly transforming into a function space. Striking graphics to the full extent of the boardroom glazing were inspired by Advantage Adelaide’s new branding and responded to the clients desire to create a sense of privacy without compromising the transparency of the space. Along with the integrated planters into the breakout area and entrance, the glazing film was designed to soften the space against the contrasting industrial black and white background.
Situated on the Murdoch campus next to the MIT building, the Learning Link Building has been designed to enhance the learning experience of Post Graduate business students. Integrating new age technology, a wireless approach to teaching and learning has been incorporated into the design, providing students and teachers with the capacity to link into the system through their tablets, laptops and smart phones.

Two storeys high, the ground floor includes four teaching spaces which can be adapted to various configurations depending on the teaching conditions and attendance of students. There are also breakout areas designed to encourage interaction and collective collaboration amongst groups of six to eight people. Additional breakout areas are also available on the outdoor timber decking that is accessible from the main building. On the first floor, are additional teaching spaces that have again been designed to be adaptable to the various teaching conditions required. Break out areas have also been included along with a private use, post graduate lounge area and kitchen that overlooks the Chinese Garden.

The Learning Link Building plays an important role on the Murdoch campus as it is strategically positioned and designed to link the MIT building together with the proposed Pedagopolis facility. It provides a modern and interactive teaching and learning experience for postgraduate students through the inclusion of collaborative and interaction areas and a wireless environment where people have the flexibility to participate, record and refer to information instantly.
HARRY PERKINS INSTITUTE OF MEDICAL RESEARCH
(NORTH)

CLIENT:
Harry Perkins Institute of Medical Research

LOCATION:
Nedlands, Western Australia

SERVICES:
Architecture, interior design, landscape architecture

AWARDS:
+ Jeffrey Howlet AIA Award for Public Architecture 2014
+ Architecture AIA Award for Interior Architecture 2014

SIZE:
20,200sqm

COST:
$116 million

TIMEFRAME:
Construction start March 2011
Completion November 2013

FEATURES:
The 10 storey building includes five levels of PC2 OGTR laboratory space with general and specialist support labs; imaging facilities; a bioresource facility; clinical research areas; offices, hot desks and workstations; seminar facilities; video conferencing facilities; 250 seat auditorium; informal and formal meeting spaces; quiet spaces; interaction areas; staff amenities; end of trip facilities; cafe; demonstration lab; community resource facility; gallery; and exhibition installations.

Each lab floor accommodates 100 researchers in lab space and dry space with interaction areas located centrally. The building is organised with a strong vertical integration and visual connection between research floors, and an innovative floor plate designed to maximise collaboration and flexibility.

Western Australia is home to two Nobel in Medicine Laureates and some of Australia’s brightest scientific minds in the field of medical research. The new headquarters for the Harry Perkins Institute of Medical Research (previously known as WAIMR) is at the heart of the state’s premier new research precinct on the QEII Medical Centre.

The Harry Perkins Institute in Perth will house over 700 researchers and exemplifies a new collaborative and interactive model in the joint use of space and technology. The PC2 OGTR laboratory space has been designed to be generic in planning and function in order to support research interests rather than territorial silos. Labs are open with excellent light and aspect and avoid segregating areas for specific user groups. High investment instruments and facilities have been centralised.
Hames Sharley’s architectural team conducted extensive research including interstate and international study tours and input from respected collaborators to produce an innovative class leading building. The building is organised with a strong vertical integration and visual connection between research floors, and an innovative floor plate designed to maximize collaboration and flexibility. The innovative inclusion of community education facilities has been supported by a $5.4 million Lotterywest Grant.
This project involved the addition of new teaching and learning spaces into an existing student hub, the conversion of an existing classroom into a new collaborative teaching and learning space as well as the design of a new outdoor student relaxation area. Successfully integrating a new laptop counter, printer area and the incorporation of additional PC kiosks into the existing space proved a challenge for the design team. Student traffic flow and provision of existing services had to be carefully considered as well as sensitivity to the existing design. Working alongside a graphic designer, a new layer of movement and colour was incorporated by the addition of graphics to the classroom which has added vibrancy into the space. The graphics have been designed to illustrate the concept of the ‘journey of collaboration’.

Two sites formed part of this project (total 1,700 sqm) - the City Broadway Campus which is an ever constant hub of student activity and the Kuringgai Campus which is a landmark heritage listed building, situated in the suburbs on Sydney’s leafy north shore.

The brief to Hames Sharley was to design a stimulating, flexible and contemporary environment for teachers, staff and students that will also provide instant connectivity to technology and developing teaching and learning spaces which are appropriate to 21st century approaches to tertiary education. Students of today want to be able to use their laptops regardless of their location to participate in group and individual learning within a more social context. As UTS places strong emphasis on the availability of collaborative learning spaces to facilitate and encourage this interaction. The aim of this project was to ensure that this continues outside traditional lecture and study halls.
This project involved the additional of new teaching and learning spaces into this landmark heritage listed Brutalist building. The design of new laptop and PC benches, interactive plasma screens, group study areas and relaxed break out zones, saw a contemporary layer added to the base building. The playful, organic shapes of the new breakout furniture, offset by the simple, linear joinery, integrate seamlessly into the building and the bright colours of orange, yellow and pink complement the vibrancy of the existing bright green carpet.

The design team’s aim to successfully integrate state-of-the-art technology and create a contemporary space which would appeal to the modern student, directly contradicted the existing UTS design guidelines for this building which prescribed the use of bland ‘heritage’ colours of dark green and navy as well as outdated material selections. During the course of the project, the design team successfully motivated the use of the vibrant colours and materials to modernise and enhance without compromising the integrity of the original heritage space. The result is a youthful and vibrant space appealing to both students and traditionalists alike.
EDITH COWAN UNIVERSITY STUDENT LOUNGE

CLIENT:
Edith Cowan University

LOCATION:
Joondalup, Western Australia

SERVICES:
Interior Design

FEATURES:
The Up-cycle Project – A small 60m² room. This project utilises finishes, materials and furniture that are either recycled, recycle-able, off cuts or purely weren’t wanted any more. Many items were upcycled to be given a new function.

ISSUES AND CHALLENGES:
+ To develop a highly creative environment on a very small budget.
+ Creating an open and interactive space in a very small space of 60 sqm.

OUTCOMES:
+ All furniture pieces utilised are either second-hand or made of cardboard, and covered in advertising material reflecting ECU’s positive stance on encouraging recycling.
+ Completed on time and within the agreed budget.

Hames Sharley recently completed the refurbishment and fitout work for Edith Cowan University’s Student Lounge. Although only 60 sqm in size, the project was unique in its utilisation of finishes, materials and furniture that are either recycled, recycle-able, off cuts or purely weren’t wanted anymore. Many items were upcycled to be given a new function.

Features of note are the many items donated to the project by a variety of suppliers and were then made into other objects by the design team. Discontinued fabric samples and fabric remnants were all donated and sewn together to create bean bags, wall cladding and cushions. Recycled timber palette racks were purchased, refinished and fixed to the wall to use for magazine and book storage. Unwanted paint brushes were remade into coat hooks and stacks of second hand encyclopedias were turned into lamp tables. The plinth seating is made of recycled plywood and stacked cardboard sheets that were laser cut to meet the curved shape of the plinth. The floor finish of assorted coloured carpet tiles were donated as they are end of batch colours, and these were arranged as a gradient across the room. There are quirky cardboard animal heads mounted to the recycled fabric panels, and the walls on either end of the space are painted in a black and finished with a whiteboard paint to create a writeable surface for students.
PERKS GROUP RELOCATION

CLIENT:
The Perks Group

LOCATION:
Parkside, South Australia

SERVICES:
Interior Design

FEATURES:
Individually themed spaces; Interoffice communication; Use of natural timbers, planting, small booths and couches.

TIMEFRAME: Completed December 2011

SIZE: 2,230 sqm

COST: $1.8 million

ESD:
Incorporation of energy efficient plant and equipment; Inclusion of passive design strategies.

Since its inception in 1982, Perks Group has grown from humble beginnings to an organisation that currently employs 120 staff. Hames Sharley was able to draw upon this strong culture of entrepreneurship that saw Perks grow into the company that it is today. The design concept aimed to create a variety of experiences within the workplace, and draw upon the idea of a ‘home away from home’.

Key design features include individually themed spaces such as multiple kitchen experiences that have been planned to encourage interoffice communication. Natural timbers, planting, small booths and couches have also been cleverly placed around the office space to create a relaxed yet dynamic working environment. Small, innovative and unique breakout spaces not often seen in a workplace context have been utilised. Materials such as bamboo and industrial plastic screens create varying levels of privacy for each of these breakout spaces. An interesting feature of the interior design is the Hall of Fame, which, as the name suggests provides an opportunity for staff to reflect upon the history of the company. It also gives them an opportunity to consider what they can contribute and be part of the Perks’ story.

Perks is an innovative multidisciplinary company, therefore the design needed to reflect their fun nature and their multi discipline approach in a playful and yet subtle way through the use of stylised icons to further enhance their corporate image. These icons were developed closely with graphic designers to represent the ‘sum of the parts’ that is Perks. This graphic has been used throughout the Perks fitout. The design incorporates ESD initiatives in response to the Perks’ commitment to sustainability and the design team’s goal to create a healthy, productive working environment.
THE BRAGGS BUILDING

CLIENT:
Adelaide University

LOCATION:
Adelaide, South Australia

FEATURES:
- 420 seat lecture theatre
- Laboratories
- Workshops
- Teaching spaces
- Offices

SERVICES:
Architecture

VALUE:
$81 million

TIMEFRAME:
2009 - 2012

GFA:
Approximately 8,100 sqm

OUTCOMES:
- Received top honours at the annual Australian Institute of Architects state level awards. Hames Sharley and BVN Donovan Hill collaborated together to design the facility which took out the prestigious Jack McConnell Award for Public Architecture.
- AIA National Commendations for Public Architecture, 2013 - Hames Sharley & BVN Donovan Hill in association

The facility completes the newly developed science and research precinct on the North Terrace campus, housing both research and undergraduate laboratories, and a 420 seat lecture theatre. The central philosophy of the building focused on enabling researchers from different disciplines – physics, chemistry, biology – to come together to allow a transdisciplinary approach to research fostering both formal and informal collaboration. As such, the building investigates methods of three dimensional connection of space within the tight security and safety requirements of a leading laboratory environment, through its positioning on campus, its relationship to campus life, and its strategic inclusion of two vibrant internal vertical streets.
As part of this program, the University of Adelaide is embarking on the redevelopment of the lower level of the North Terrace Campus which incorporates a new research facility. This strategic new facility will be located in the developing science and research precinct on the North Terrace Campus and will house the Institute for Photonics and Advanced Sensing (IPAS). This facility will bring together physicists, chemists and biologists to pursue a new transdisciplinary approach to science.

IPAS aims to develop photonics, sensing and measurement technologies that will change the way scientific research is done within traditional areas and will serve to stimulate the creation of new industries, and inspire a new generation of scientists engaged in solving real-world problems within a dynamic environment. IPAS will transform the existing Adelaide University soft glass fibre optic facility into one capable of working across all glass types and will include luminescence facilities able to support novel approaches to chemical, biological and environmental sensing. It will also contain a 420 seat general student lecture theatre. Hames Sharley has been appointed by the University of Adelaide to deliver the project as part of a joint venture with BVN.

Hames Sharley and BVN Donovan Hill have collaborated to design the Braggs building for the University of Adelaide. It was awarded the prestigious Jack McConnell Award for Public Architecture in 2013 by the Australian Institute of Architects. The design was recognised for its clear conceptual basis drawn from the research program it houses.

Located within the University’s research hub, the building completes the newly developed science and research precinct on the North Terrace campus and is centrally positioned to draw undergraduate students around and through the facility encouraging and stimulating interest in the research disciplines beyond the post graduate level.

The central philosophy of the building focused on enabling researchers from different disciplines including physics, chemistry, biology, to come together to allow a transdisciplinary approach to research fostering both formal and informal collaboration. As such, the building investigates methods of three dimensional connection of space within the tight security and safety requirements of a leading laboratory environment. This is done through its positioning on campus, its relationship to campus life, and its strategic inclusion of two vibrant internal vertical streets.

The entrance is captured in a dramatic five storey atrium. Pedestrian access and flow is encouraged through the a café and informal gathering spaces at the base of the building, access from Maths Lawn and from the street to the north. The atrium is one of the two vertical streets that underpin the new building. All academics, students and post graduate researchers enter the facility through this collaborative space. Meeting rooms and social areas are located around and within the atrium and provide spaces for researchers, academics and students to continue conversations beyond laboratory and office spaces.

The second vertical street is a seven storey high, 50 m long ‘verandah’ which stretches along the building’s southern length, and visually and physically connects the floors. It not only links the building internally, but connects it back to the campus through its glazed outreach to the Maths Lawn.

The building envelope is a combination of solid and glass. The solid are a warm red, providing a respectful reference to the red brick environment of the early buildings on campus. It responds to the various orientations – the north is a combination of glazed and solid panels with large concrete overhangs, the west, solid and glazed panels, with the solid panels forming sunscreens to the harsh angle of the western sun, and the south which is fully transparent, providing the picture window to Maths Lawn.